SHADOWS OF SUMMER.

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At first sight: Christophe Delcourt's piece is inspired by nature but executed in a distinctly modern way. France is all about beauty and tradition: The country has a vast design history that creatives, especially in the culinary and furniture worlds, must honor and interpret. **But above all...** You can always count on a French designer to revel in beauty. A statement piece... Stands out on its own, has a story and evokes conversation. To me, this entire piece reads as a sculpture: The table represents a great balance of form and function. It's hard to achieve that balance, but you don't get there without taking a risk. Lasting impression: Angular, dynamic, artistic, structural, modern.

